



The Delaware Photographic Society presents the 79th Wilmington International Exhibition of Photography

Closing Date: **January 20, 2012**

PSA Recognized: 4 Print Sections and 2 Projected Image Sections (now Digital Only)



The Delaware Photographic Society, founded in 1931 as the Delaware Camera Club, is a charter member of the Photographic Society of America and the Delaware Valley Council of Camera Clubs

Important Notices

- Correspondence or entries sent to any address other than those provided below will not reach us.
- Since the 78th WIEP we are **no longer accepting slides** for projected image sections; these are now digital-only and **MUST** be submitted via the online entry form on our website www.wiep-photo.org. DO NOT SEND EMAIL OR CD'S.
- Primary results notification will be by email. If no email address is provided then results will be mailed.
- You may elect for **non-return of prints** in which case return fees are not due. This requires an electronic confirmation during 'checkout' of the online entry form or your signature on the paper entry form.

Contact Information

Enquiries by mail:

Pete Lounsbury
 WIEP Chair
 PO Box 5486
 WILMINGTON DE 19808
 USA

Mailing address for entries:

WIEP Entry
 Pete Lounsbury
 PO Box 5486
 WILMINGTON DE 19808
 USA

Other:

Phone: +1 (302) 636-0868
 Email: wiepchair@wiep-photo.org
 WIEP Website: www.wiep-photo.org
 DPS Website: www.delawarephotographicsociety.org

Calendar

CLOSING DATE	January 20, 2012	Exhibition Venue and Hours: Arsht Hall, U of Delaware, Wilmington Campus, 2700 Pennsylvania Ave, Wilmington DE 19806 Admission to Arsht Hall is free and there is ample free parking available. Exhibition hours: Sundays 12 noon – 5pm Weekdays ² 9am to 5pm Saturdays Closed ¹ Additional AV shows are scheduled in later months ² Weekdays are open for independent viewing
Judging	January 28, 2012	
Score Notification by	February 7, 2012	
Public Print Exhibition Opens	February 26, 2012	
Public Audio-Visual Presentations ¹ of Accepted Projected Images	February 26, 2012 (1pm, 2pm, 3pm) March 4, 2012 (1pm, 2pm, 3pm)	
Public Print Exhibition Closes	March 4, 2012	
Catalogs, Awards and Return of Prints by	April 14, 2012	

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
 PHOTOGRAPHIC SOCIETY OF AMERICA
 3000 United Founders Blvd. Suite 103
 Oklahoma City, OK 73112 -3940, U.S.A.
 E-mail: hq@psa-photo.org
 Web Site: <http://www.psa-photo.org>



The Mid-Atlantic Chapter is an organization of PSA members from the region. For further information, contact Jim Roy FPSA, PPSA, President, 2902 Peyton Randolph Dr. #202, Falls Church, VA 22044. Email: jamesroy3d@juno.com



The Delaware Valley Council of Camera Clubs is an organization of camera clubs in the Pennsylvania, New Jersey, and the Delaware region. DVCC was established to promote cooperation among the clubs and to provide an opportunity for them to share information and resources.
 Website: www.dvccc-photo.org



LIWF is the largest association of advanced photographers in the German speaking countries of Europe who participate in international juried photographic exhibitions. For further information, contact Alfred Jendroszek, FPSA, EFIAP, HonPSA, DGPH, President, Zaubzerstrasse 45, Munich, Germany. Email: Jendroszek@t-online.de

General Conditions of Entry

1. The exhibition will be conducted according to standards and recommended procedures of the Photographic Society of America. This exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. Subject matter is not restricted, except as noted for Photojournalism.
2. **You MUST use one, and only one, of the official entry forms provided for the exhibition by the Delaware Photographic Society. NO OTHER FORM OF ENTRY DOCUMENTATION WILL BE ACCEPTED.**
 - **ONLINE:** Our *preferred* entry method is our online entry-form at <http://www.wiep-photo.org/>. This is the ONLY option for submitting digital images and the ONLY method that accepts online payment. You should enclose the packing slip provided during “checkout” with any prints that you send us; you **MUST** include *at least* your confirmation number.
 - **PAPER:** This paper-based entry form is available if you are only entering prints but there is an additional processing fee. To enter the projected image sections you **MUST** use the online entry form for all your print and digital section entries.
 - **GROUPS:** We continue to improve our support for larger group entries and now recognize Affiliated Groups that cooperate with our exhibition by encouraging their membership to use our preferred online entry procedures. Please see our group entry policy on our website at <http://www.wiep-photo.org/resources/groups.aspx> and/or contact the Exhibition Chair at wiepchair@wiep-photo.org or the mailing address under contact information on the first page.
3. **ALL ENTRIES MUST INCLUDE THE APPROPRIATE FORMS AND FEES.** Any entry received without the required fees will not be processed, but will await payment until our closing date. If no fee is received, the entry will neither be judged nor returned.
4. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates, subject to divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.
5. Images by the same maker that were accepted in previous Wilmington International Exhibitions, **OR IMAGES THAT ARE NEARLY IDENTICAL**, may not be entered in the same section.
6. Entrants should not submit projected images or prints that virtually duplicate each other or differ only slightly. Only one of such images will be judged.
7. In each section an entrant may enter up to four images which will be distributed throughout four rounds of judging.
8. All possible care will be taken to protect entries. However, no responsibility will be assumed for loss or damage to entries in the exhibition or in transit.
9. **THE MAKER’S NAME AND ADDRESS, PLUS THE IMAGE NUMBER AND TITLE AS ON THE ENTRY FORM, MUST APPEAR ON THE BACK OF ALL PRINTS.**
10. All images **MUST** be titled in accordance with PSA titling requirements. Titles will not be read during judging. Untitled images will not be judged (and generic titles such as “Untitled” or “No title” etc. will be treated as untitled).
11. **NO IDENTIFYING MARKINGS OF ANY KIND ARE PERMITTED ON THE FRONT OF ANY IMAGE (INCLUDING DIGITAL) OR PRINT MAT/MOUNT.**
12. **NO CD’S OR EMAIL ATTACHMENTS WILL BE ACCEPTED FOR PROJECTED IMAGES...the online entry form must be used.**
13. Notification of results, showing judges’ scores in accordance with the PSA rules, will be published on our website and sent by email or postcard to each entrant shortly after the judging. Please check your spam folders if you have not flagged **wiep-photo.org** as a friendly source of email.
14. No acceptance cards will be issued.
15. Acceptances will be reported to the Photographic Society of America for credits towards Star Ratings, Who’s Who in Photography, and distinctions of PPSA and EPSA.
16. An illustrated catalog will be available for free download from our website; a printed catalog will be sent to entrants who request it on their entry form and send the additional printed catalog fee specified under General Fees.

Competition Rules

All sections are open to entries of any subject matter within the constraints of the general conditions of entry (especially item 4) plus any section-specific special instructions noted below.

Color Projected Image and Photojournalism Projected Image Sections

1. Both projected image sections are limited to electronic images; **slides are no longer accepted.**
2. Entrants are limited to a maximum of four (4) electronic images in each section.
3. Electronic images and accompanying entry information MUST be submitted using the online entry form on our website (www.wiep-photo.org). CD's and email attachments are not accepted.
4. **All electronic images MUST be in jpg format and are limited to 1050 x 1050 pixels and a maximum size of 1000 kB.**
5. Name, identifying mark, or words in any language may not be added to any image.
6. Entries for Photojournalism Projected Image are also subject to the special instructions for photojournalism below.

The digital projector is color calibrated and setup assuming the sRGB (IEC 61966-2-1) color space. Please see the [digital images FAQ](#) on our website if you want more details about the technical constraints on acceptable images.

Acceptances in these sections will be credited towards PSA's CPID and PJD star ratings respectively.

Print Sections

1. Entrants are limited to a maximum of four (4) prints in each section.
2. Prints may be processed commercially or by the maker, mounting excluded.
3. Prints from the United States, Canada and Mexico may be shipped mounted or unmounted. Ship prints from all other countries flat and unmounted. Mounted prints should be on a single weight; approximately 1/16 inch (1.5 mm) thick mat board.
4. Name, identifying mark, or words in any language may not be added to the front of a print or mat.
5. You may elect for **non-return of prints** in which case return fees are not due. This requires an electronic confirmation during 'checkout' of the online entry form or your signature on the paper entry form.
6. Prints for return will be sent by United States Postal Service.

Large Color Print and Large Monochrome Print

7. All large prints must not exceed 16x20 inch (40x50 cm) including any mount.
8. **A monochrome print is defined as having no more than one color, but it may be any single color.**

Acceptances in these sections will be credited towards PSA's PPD star ratings.

Small Color Print and Small Photojournalism Print

9. All small prints must not exceed 8 ½ x12 inch (21x30 cm) including any mount.
10. Entries for Small Photojournalism Print are also subject to the special instructions for photojournalism below.

Acceptances in these sections will be credited towards PSA's PPD and PJD star ratings respectively.

Photojournalism Special Instructions

Photojournalism entries shall consist of images with informative content and emotional impact, including human interest, documentary, sports and spot news. The storytelling value of the image shall receive priority over pictorial quality. In the interest of credibility, PJ images must not misrepresent the truth. No situations shall be set up for the purpose of photography, and no alteration of the subject matter is allowed, including any techniques that add, combine, relocate, replace or remove any elements of the original image. No unnatural sharpening or special effect filters can be applied. Only cropping, resizing, lightening or darkening, and restoration of original color are permitted. Color images can be converted to monochrome

Judges

Pictorial Prints

TBA
TBA
TBA

Photojournalism

TBA
TBA
TBA

Color Projected Image

TBA
TBA
TBA

Awards

Photographic Society of America Medals

Special Recognition for efficient management has been received from the Photographic Society of America (PSA) allowing the following engraved PSA medals to be awarded by the judges:

- A PSA Gold Medal for “Best in Show” in all of the available sections: Large Monochrome Print, Large Color Print, Small Color Print, Small Photojournalism Print, Color Projected Image and Photojournalism Projected Image.
- A PSA Silver Medal for “Best Creative” in the following sections: Large Monochrome Print, Large Color Print, Small Color Print and Color Projected Image. Creative photography is defined as “altered reality”.
- A PSA Silver Medal for “Best Human Interest” in both Photojournalism sections. Human Interest is defined as “an image depicting a person or persons in an interactive, emotional or unusual situation, excluding sports action.”
- A PSA Mid-Atlantic Chapter Gold Medal in each section.

Delaware Photographic Society Awards

The Delaware Photographic Society (DPS) will award appropriately engraved Gold Medals for outstanding photographs in all six sections: Large Monochrome Print, Large Color Print, Small Color Print, Small Photojournalism Print, Color Projected Image and Photojournalism Projected Image. The DPS will also award three Bronze Judge’s Choice Medals in each section, and Silver Medals and Honor Ribbons based on the number of entries and the judges’ discretion.

International Association of Competition Photographers (IIFW)

Five Gold Medals will be awarded; one each in Large Monochrome Print, Large Color Print, Small Color Print, Small Photojournalism Print and Photojournalism Projected Image.

Jendroszek Medal (IIFW)

The Alfred Jendroszek Medal will be donated for an outstanding Color Projected Image.

Delaware Valley Council of Camera Clubs (DVCCC)

DVCCC will donate six medals, one in each section, for the best image by a local entrant who is not awarded another medal in that section. Eligibility is extended to all paid members of clubs that belong to the council as of December 31, 2011 who clearly indicate their DVCCC club affiliation on their entry form (both online and paper forms provide space for this).

South Jersey Camera Club (SJCC)

SJCC will donate a Gold Medal to the outstanding Nature Projected Image in the Color Projected Image section.

People’s Choice Awards

Attendees at the exhibition are invited to vote for two prints, one by a local photographer and one by a non-local photographer as their personal favorites. The two prints receiving the most votes are awarded a “People’s Choice” medal and are listed in the following year’s catalog.

Associates and Fellows

Honors are earned through accumulated WIEP jury acceptances of images compiled annually. Ten acceptances over the current ten-year period are required for Associate (AWIEP) membership. Associates achieve Senior (SAWIEP) status with ten additional acceptances, for a total of twenty, without time limitation. Associates who accumulate 50 or more acceptances are named Fellows (FWIEP) of the exhibition, and those who achieve 100 or more acceptances are awarded the title of Senior Fellow (SFWIEP), a commemorative plaque, and future entry without fee.

Entry Fees

General Fees

Paper Form Processing Fee	\$ 5	Use the online entry form to avoid this fee
Printed Catalog	\$ 5 USA \$ 8 International	An electronic (pdf) version of the catalog will be a free download from our website (www.wiep-photo.org)
Online payment transaction fee	\$ 1	Online payment is only available with the online entry form

Section Fees

Section	Entry Fee	Return Fees		Notes
		USA	International	
Large Monochrome Prints	\$ 5	\$ 10	\$ 15	If you approve non-return of prints then obviously no return fees apply. Non-returned prints will be destroyed.
Large Color Prints	\$ 5	\$ 10	\$ 15	
Small Color Prints	\$ 5	\$ 5	\$ 10	
Small Photojournalism Prints	\$ 5	\$ 5	\$ 10	
Photojournalism Projected Image	\$ 5	N/A		Digital images only – slides are no longer accepted by WIEP
Color Projected Image	\$ 5	N/A		

- You must choose ALL prints returned or ALL prints not returned. Non-return by section is NOT supported.
- Fees are payable in US Dollars and checks or money orders must clear through a US bank. Make checks and money orders payable to “Delaware Photographic Society”.
- **We repeat:** Foreign checks or money orders are acceptable only if payable in United States currency AND if they can be cleared through a United States bank.
- An entry received without the required fees will not be processed, but will await payment until the closing date. **If appropriate fees are not received by the closing date your entry will not be judged or returned.**
- If you enter online then we accept electronic and credit card payments via PayPal for the additional transaction fee listed above. Refer to the WIEP website for details (www.wiep-photo.org).
- **IRC'S ARE NOT AN ACCEPTABLE FORM OF PAYMENT.**

Print Packaging

If you have elected and paid for return of prints then your own packaging will be re-used for returning them.

Please ensure the following are enclosed:

- All prints properly labeled, numbered and titled in accordance with your entry form.
- The packing slip provided during the online entry ‘checkout’ process (or a completed paper form if necessary).
- Your payment (your packing slip will indicate if you are paying online).

Please mail your packaged prints and enclosures to the address below:

----- Cut along line to use as a mailing label -----

**WIEP Entry
Pete Lounsbury
PO Box 5486
WILMINGTON DE 19808
USA**

WIEP 2012 Paper Entry Form

Closing date for receipt of images: **January 20th 2012**

DO NOT USE THIS FORM if you want to enter any of the digital image sections.

To enter digital images you **MUST** use our **online entry form** to enter **ALL** the sections you wish to enter (including print sections). See www.wiep-photo.org for more details. Multiple entry forms are not allowed – *only the first received paid entry will be judged or returned.*

Please send your entry to:

**WIEP Entry
Pete Lounsbury
PO Box 5486
WILMINGTON DE 19808
USA**

Contact and General Details (Please PRINT clearly)

Name: _____

Address: _____

Email: _____

Exhibitor #: _____ (if known)

DVCCC Club Affiliation: _____

For official use only

Ledger # _____

Package # _____

Payment Method: Cash / Check / Money Order / Group

Received: \$ _____

Entry Details (Please PRINT image titles clearly – a max. of 22 characters is used in the catalog)

Sections / Image Titles

	Paper Form Processing Fee Note: Use our online entry form to avoid this fee	\$ 5.00
	Printed Catalog (\$0 None / \$5 USA / \$8 International) Note: An electronic catalog is a free download from our website	\$ _____
Large Monochrome Print (for official use: 1 _____)	Section Fee (\$5)	\$ _____
1 _____		
2 _____		
3 _____	Return Fee (\$10 USA / \$15 International) Note: Enter \$0 if you have approved non-return below.	\$ _____
4 _____		
Large Color Print (for official use: 2 _____)	Section Fee (\$5)	\$ _____
1 _____		
2 _____		
3 _____	Return Fee (\$10 USA / \$15 International) Note: Enter \$0 if you have approved non-return below.	\$ _____
4 _____		
Small Color Print (for official use: 3 _____)	Section Fee (\$5)	\$ _____
1 _____		
2 _____		
3 _____	Return Fee (\$5 USA / \$10 International) Note: Enter \$0 if you have approved non-return below.	\$ _____
4 _____		
Small Photojournalism Print (for official use: 4 _____)	Section Fee (\$5)	\$ _____
1 _____		
2 _____		
3 _____	Return Fee (\$5 USA / \$10 International) Note: Enter \$0 if you have approved non-return below.	\$ _____
4 _____		
		TOTAL \$ _____

Color Projected Image

Photojournalism Projected Image

You **MUST** use our online form for all sections *including prints* if you want to enter EITHER of these digital image sections. This paper form is only valid if you are **ONLY** entering prints.

Do Not Return Approval (You must sign here if you want to approve non-return of prints and avoid return fees)

I approve non-return of PRINTS: _____

DO NOT CUT UP THIS FORM